

AUG 13 1925 ✓

Photoplay in two reels ✓

Directed by Edward Laemmle ✓

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

"STAND UP AND FIGHT"
A Two Reel Mustang Picture
Featuring JACK PERRIN

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AUG 13 1925
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In the tough town of West Limbo Jed Hoskins keeps the liquor flowing at the Last Gulp Saloon while the Rev. John Hentley preaches the gospel across the street. Discovering that Rose Mills the organist has been forced by circumstances to play the piano in the saloon, he lets his congregation wait while he goes into the place to fight the evil. He is laughed at when he reproaches them for breaking the Sabbath. When Jed threatens him he agrees to fight the best man in the house, and in the event of his winning they all must come to church. He knocks out Jed and becomes popular.

Jed offers Rose's father financial aid in opening a mine, with a gentle hint that he is to get the girl. The preacher hears of it and sells the mine stock for Mills among the townspeople. The mine is opened but Jed sneaks in and dynamites the opening, then goes back to town and incites a lynching party by telling the stockholders that the parson blew up the mine to keep them from knowing it was worthless from the start. Jed's ex-bartender, who saw him at the mine, triumphantly brings in some rich ore from the wrecked mine and tells Jed that in setting off the discharge he has unearthed the mother lode. They run Jed out of town. The parson and Rose, now rich, decide to build a church together.

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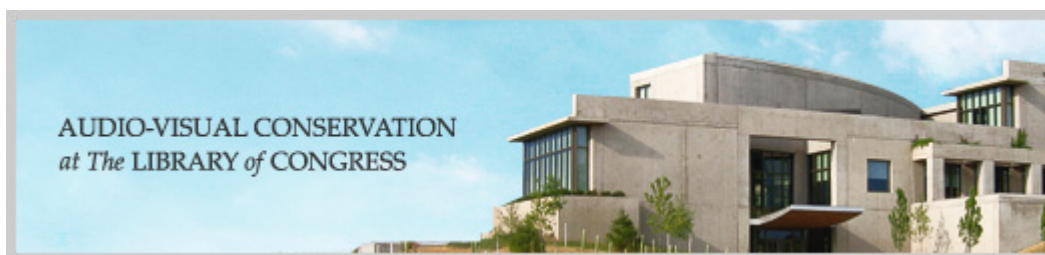
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